FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00140715 **Type of Permit:** FILMING **Release Date:** 08/01/2018

Production Company AUM FILMS LLC

Insured Company Name AUM FILMS LLC

Contact Phone No. 1 800-726-3701
Contact Phone No. 2
Fax
Address 3555 AIRWAY DR
SANTA ROSA, California 95403

Production Title 30 TO LIFE

Type of Production Documentary

Producer Elizabeth Bayne

Director Kip Andersen

1st AD Victoria Stein

Production Manager Elizabeth Bayne

FilmL.A. Coordinator Cody Penwell

Location Manager Dawn Manning
Primary Phone Mobile - 818-415-7140
Secondary Phone

Location Assistant Dawn Manning
Primary Phone Mobile - 818-415-7140
Secondary Phone

Fees

FILMLA NON-REFUNDABLE MODIFIED PERMIT APPLICATION FEE	$54.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$152.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $358.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00140715	**Location Manager**	Dawn Manning
Production Company	AUM FILMS LLC	Primary Phone	Mobile - 818-415-7140
Insured Company	AUM FILMS LLC	Secondary Phone	
Production Title	30 TO LIFE		

Location Address 5001 Rodeo Road, Los Angeles, CA, 90016

Location Name RANCHO CIENEGA REC CENTER

Location Type Park

Film Dates 8/2/2018 - 8/2/2018 08:00 - 10:00 1 day
8/9/2018 - 8/9/2018 08:00 - 10:00 1 day

Open or Closed to the Public Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents F00140715-501c3.pdf
F00140715-Park_Guidelines.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5

Personnel on Location

Type	Quantity
Cast	8
Crew	7
Spot Check	1

Filming Activities Camera on sticks; Exterior Dialogue; Handheld equipment; Filming at Jackie Robinson Stadium;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles **Fire:** Los Angeles City

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Summary Information — Location

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	Council District 10	Police Department
Thomas Guide	**Page:** 673	**Grid:** C1

Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Karen Arevalo
	LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre

Coordinator Note

REF: 61936
RANCHO CIENEGA
DATE: 8/2/18
TIME: 8AM-10AM (1 MONITOR 1 SHIFT)

RANCHO CIENEGA
DATE: 8/9/18
TIME: 8AM-10AM (1 MONITOR 1 SHIFT)

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Permit #F00140715

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: AUG 11 2014

ANIMALS UNITED MOVEMENT
C/O THOMAS S WROBEL
870 MARKET ST STE 645
SAN FRANCISCO, CA 94102

Employer Identification Number:
45-3368884
DLN:
17053013334034
Contact Person:
CUSTOMER SERVICE ID# 31954
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
December 31
Public Charity Status:
170(b)(1)(A)(vi)
Form 990 Required:
Yes
Effective Date of Exemption:
October 4, 2011
Contribution Deductibility:
Yes
Addendum Applies:
Yes

Dear Applicant:

We are pleased to inform you that upon review of your application for tax exempt status we have determined that you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code. Contributions to you are deductible under section 170 of the Code. You are also qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Code. Because this letter could help resolve any questions regarding your exempt status, you should keep it in your permanent records.

Organizations exempt under section 501(c)(3) of the Code are further classified as either public charities or private foundations. We determined that you are a public charity under the Code section(s) listed in the heading of this letter.

For important information about your responsibilities as a tax-exempt organization, go to www.irs.gov/charities. Enter "4221-PC" in the search bar to view Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, which describes your recordkeeping, reporting, and disclosure requirements.

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ANIMALS UNITED MOVEMENT

We have sent a copy of this letter to your representative as indicated in your power of attorney.

Sincerely,

Tamera Ripperda

Director, Exempt Organizations

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Permit #F00140715

ANIMALS UNITED MOVEMENT

ADDENDUM

You formed October 4, 2011, and filed your Form 1023, Application for Recognition of Exemption Under Section 501(c)(3) of the Internal Revenue Code, on December 30, 2013. You failed to file a required annual return or notice (Form 990, Form 990-EZ, Form 990-PF or Form 990-N) for three consecutive years after you were formed and while your application was pending. As a result, your tax-exempt status was automatically revoked on May 15, 2014, the due date of your third year return or notice. We are treating your Form 1023 as an application for reinstatement and are recognizing your exemption as reinstated on the same day it was automatically revoked. As a result, you are recognized as tax-exempt continuously from the effective date of exemption as reflected at the top of this letter.

If you have been in existence for at least three years and you have not filed a Form 990 return or notice for three consecutive years, you may soon receive a letter (Notice CP120A) that we automatically revoked your exempt status, as required by law, for failure to file a return or notice for three consecutive years. This letter will serve to reinstate your exempt status, so you will not need to re-apply. However, you may need to file the appropriate delinquent Forms 990 for all years you have operated as a tax-exempt organization.

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

PERMIT

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to film at Jackie Robinson Stadium in Rancho Cienga Park on 8/2/18.**
- **Ok to have talent on track field, bleachers and football field.**
- **Ok to use handheld equipment; 3 cameras and tripods. No other equipment.**
- **Ok to park 1 van and 5 crew cars in Rodeo Lot.**
- **No catering onsite.**
- **No alterations to landscape.**
- **Ok to do standard 2 minute intermittent pedestrian control while camera is rolling.**
- **Company does not have exclusive use of any area of the stadium, park or lot at any time.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.

- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-140715
AUM FILMS LLC-30 TO LIFE
JACKIE ROBINSON STADIUM AND RODEO LOT

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